



Festival of Modernism 2021

This was meant to be a conference year. However, as the conditions aren't yet right for international travel and face-to-face meetings of large groups of modernist scholars, we've put together a programme of online events that'll take place for a month from 16 June – Bloomsday, famously the day on which James Joyce's *Ulysses* (1922) is set. Some of these events are organised by us; in some instances we're simply highlighting events and conferences that are being organised by other societies and friends in modernist studies.

Please sign up for any event you're interested in by 4pm (UK/BST) on the preceding day at the link here: <https://forms.gle/1enRmbL5qvY7xkbt6>

All times are UK/BST. We've tried to spread events out as best we can in order to minimise video fatigue. Zoom links will be circulated on the day of the event to anyone who has registered and provided a correct email address at the above link.

Please engage with us via our social media presence. You can join [the Facebook group](#), tag us on twitter [@modernistudies](#), and/or use the hashtag [#ModFest2021](#).

We hope that we'll be able to meet again in person soon. In the meantime, please enjoy these festival events that we've put on. We're looking forward to seeing you all virtually!

Date & time	Title and description
Monday 14 – Friday 18 June	International James Joyce Conference Organised by the International James Joyce Foundation . https://joyce2021.org
Wednesday 16 June, 12- 1pm	Festival opening; AGM BAMS Chair Dr Claire Warden (Loughborough University) and members of the committee will welcome you to the Festival of Modernism, offering some reflections on Bloomsday and outlining the programme of events in store over the next month. This will be followed by the AGM, in which the committee will report on events in the year to date. Members will vote on a proposed change to the constitution (a quorum of 10% of membership is needed).

<p>Thursday 17 June, 4pm</p>	<p>Speed mentoring session Organised by the Modernist Studies Association. This speed mentoring event will enable early career researchers to meet with a succession of mentors for short conversations based on pre-identified areas of interest. This is part of a joint commitment by the MSA and BAMS to serving our community in modernist studies during the pandemic. https://docs.google.com/forms/d/e/1FAIpQLSfVrCd6xwPUIH1ohC6ZBF6P4h_ZLI76dEuI4-2uL4LUzUH6Iw/viewform</p>
<p>Friday 18 June, 4-5pm</p>	<p>Modernist reading group Join us for the introductory meeting of a brand-new modernist reading group. This informal group, led by Jennifer Cameron, is a fantastic opportunity to meet other modernists and read texts you might not otherwise encounter. Our first meeting will be your chance to hear all about it and help pick the first book to read. Everyone is welcome - from students to professors!</p>
<p>Monday 21 June, 3-5pm</p>	<p>Contested spaces: a roundtable Co-organised with the Leeds Centre for Victorian Studies. This roundtable will examine ways in which modernism and modernity co-existed and competed with earlier movements and discourses, as they contested the use and construction of the same physical (or geographical), political and cultural spaces. Starting with four varied presentations (see below), the roundtable will explore how modernists lived alongside and negotiated spaces that were simultaneously occupied by earlier generations who regarded themselves as progressive, while also critiquing how the processes of modernism and the modernist project in turn imposed ideas of progress that can now be seen as hegemonic and reactionary. Presentations: Professor Mary Jean Corbett (Miami University, Oxford, Ohio) on Kensington and Bloomsbury in the 1890s; Professor Jane de Gay (LCVS) on Bloomsbury at Monk's House; Professor Karen Sayer (LCVS) on modernity and energy in designing C20th rural Britain; Dr Animesh Chatterjee (Technische Universität Darmstadt) on the politics of electrification in India.</p>
<p>Tuesday 22 June, 1-3pm</p>	<p>Pandemic parenting in the academy Organised by BAMS executive committee members Dr Juliette Taylor-Batty (Leeds Trinity University) and Dr Barbara Cooke (Loughborough University), this roundtable of academic parents (and parenting academics) at all career stages will discuss Modernism, pandemics, and the challenges of academic research in an age of home-school and remote working. We will hear from Demi Wilton (Loughborough University), Dr Jeremy Noel-Tod (University of East Anglia), Dr Emily Bloom (Columbia University), Dr Katherine Twamley (University College London), and Professor Felicity Boardman (University of Warwick) as well as members of the BAMS executive committee, including Dr Cleo Hanaway-Oakley (University of Bristol) as panel respondent.</p>

<p>Tuesday 22 June, 4-5pm</p>	<p>Modernisms and other stories: I In this, the first of a series of conversations about modernist studies, its scholars and its/their environs, BAMS postgraduate rep Bryony Armstrong (Durham University) will interview Dr Noreen Masud, Leverhulme Early Career Fellow at Durham University and AHRC/BBC New Generation Thinker 2020. Earlier this year, Bryony spent a period as a research assistant for Noreen’s exciting forthcoming monograph, <i>Hard Language: Stevie Smith and the Aphorism</i>. We will hear from Noreen about turning her doctorate on aphorism into a book, her current academic and creative work on flat landscapes, and her experiences as an early career researcher.</p>
<p>Wednesday 23 June, 4-5pm</p>	<p>Modernist performance It isn’t easy to decipher what modernist performance was (or is?); it seems to cover so many different techniques, approaches and forms. In this conversation BAMS Chair Dr Claire Warden will be discussing modernist performance with two of the leading emerging scholars in this area: Adjoa Osei and Dr Naomi Paxton. Adjoa is currently completing her doctoral thesis – ‘Performance Art: Intellectualism and Politics – a Study of an Afro-Brazilian Transnational Performer in the Early Twentieth Century’ – at the University of Liverpool. She is a 2021 New Generation Thinker. Naomi is a performer, researcher and suffrage historian, based at the Royal Central School of Speech and Drama. As well as the editor of <i>The Methuen Drama Book of Suffrage Plays</i>, she is also the Equality, Diversity and Inclusion Officer for The Magic Circle.</p>
<p>Thursday 24 – Friday 25 June</p>	<p>Networking May Sinclair: online conference Organised by Université de Nantes. https://maysinclairssociety.com/2021/05/14/networking-may-sinclair-online-conference/</p>
<p>Tuesday 29 June, 4.30-6pm</p>	<p>Editing Modernist Letters: <i>The Collected Letters of Ford Madox Ford</i> Co-organised with the Ford Madox Ford Society. Many prominent modernist figures were prolific writers, not just of novels, poems, diaries, and autobiographies, but also of letters. These documents provide unique insights into the networks, connections, friendships, and rivalries that animated the modernist period. The Ford Madox Ford Society recently announced an exciting new editorial project: The 6-volume <i>Collected Letters of Ford Madox Ford</i>, under the general editorship of Professor Max Saunders (University of Birmingham) and Professor Sara Haslam (Open University). For this round-table discussion, co-hosts Dr Rob Hawkes (Teesside University) and Dr Seamus O’Malley (Yeshiva University, Chair of the Ford Madox Ford Society) will be joined by members of the Ford letters team – Dr Barbara Cooke (Loughborough University), Professor Laurence Davies (Kings College London), and Professor Martin Stannard (University of Leicester) – alongside representatives of other major modernist letters projects – Professor Scott McCracken (Queen Mary University of London), Dr Lois Overbeck (Emory University), and Professor Sandra Spanier (Pennsylvania State University) –</p>

	to discuss the questions, issues, and delights that arise from such editorial work.
Wednesday 30 June	Salon de la vie: Nobody Expects the Suffragettes! Organised by Dr Naomi Paxton. Site specific, pop up and random acts of activism all characterised the creative shenanigans of suffragists in the theatre and entertainment industries, and in this Salon we celebrate some of the most unexpected! https://scarylittlegirls.co.uk/2021/05/17/salon-de-la-vie-season-four/
Thursday 1 July, 10.15am– 5pm	Northern Modernism Seminar Organised by Dr Claire Drewery (Sheffield Hallam University). https://northernmodernismseminar.wordpress.com/future-seminars/sheffield-hallam-university-1-may-2020/
Friday 2 July, 3.30- 5pm	Modernism and the bestseller: roundtable, followed by reading group on E.M. Hull, <i>The Sheik</i> (1919) Bestselling novels have been brought into modernist studies by a recuperative work in a variety of guises over recent decades. This session begins with a roundtable discussion between Dr Andrew Frayn (Edinburgh Napier University), Dr Peter Fifield (Birkbeck, University of London) and Dr Ellen Turner (Lund University) on modernism, popular fiction and the bestseller. The roundtable will be followed by discussion, and then a reading group focusing on E.M. Hull's <i>The Sheik</i> (1919), on which Dr Turner has written widely. The bestsellers reading group is a regular monthly event hosted by Dr Fifield.
Monday 5 July, 4-5pm	Television and modernism Television is often sidelined in modernist studies. Its history is difficult to piece together, often based on remnants and incomplete archives. BAMS Chair Dr Claire Warden will be joined by Professor John Wyver (University of Westminster) to discuss his long-standing interest in early television programming in Britain, 1930-1953 and, particularly, the way that this history might intersect with broader interartistic modernism. Professor of the Arts on Screen at the University of Westminster, John is a BAFTA-winning producer and director, known particularly for his performance films for television, including <i>Richard II</i> with Fiona Shaw (1997); <i>Hamlet</i> with David Tennant (2008); and <i>Macbeth</i> with Patrick Stewart (2009).
Saturday 10 – Tuesday 14 July	D.H. Lawrence, Distance and Proximity: a symposium Organised by the D.H. Lawrence Society . https://www.dhlawrencesociety.com/symposium
Monday 12 July, time TBC	Aesthetics of global modernism: a one-day conference Co-hosted by Dr Udith Dematagoda (Waseda University, Japan), with Dr Nan Zhang (Fudan University, China) and Dr Kevin Riordan (Nanyang Technological University, Singapore), as a collaboration between BAMS and the Modernist Studies in Asia network (MSIA), this event will explore the continuities and confluences of aesthetic theory within Global Modernisms.

	<p>Programme: https://bams.ac.uk/2021/06/30/aesthetics-of-global-modernism-conference-programme-mon-12-july/</p>
<p>Tuesday 13 July, time 4-5pm</p>	<p>Getting your article published This event is aimed at PhDs, postdocs and others just getting started on their academic career. The editors of <i>Modernist Cultures</i> and the editorial team at Edinburgh University Press will offer some advice and insight into the publishing process - including what happens to your submission when we receive it - and offer some top tips for getting published. The event will conclude with a Q&A session.</p>
<p>Wednesday 14 July</p>	<p>Salon de la vie: The woman's theatre Organised by Dr Naomi Paxton. Here we will look at the way suffrage campaigners imagined a theatre they could be part of, including female producers and playwrights, crèches, and an end to the casting couch... so much to admire and yet to apply to the modern mainstream... https://scarylittlegirls.co.uk/2021/05/17/salon-de-la-vie-season-four/</p>
<p>Thursday 15 July – Tuesday 31 August</p>	<p>Immersive Digital Showcase Performance: Two of Gertrude Stein's Early Plays: <i>Independent Embroidery</i> and <i>A Very Good House</i> Organised by Rebekka Jolley (Liverpool Hope University). The performance tickets are donations, on a pay what you can basis. The piece is a showcase of an immersive digital showcase performance of two of Gertrude Stein's <i>Independent Embroidery</i> and <i>A Very Good House</i>, directed by Rebekka Jolley as part of her PhD practice as research. The performance explores the routines of everyday life and the importance of conversations. The performance is a digital video recording that uses binaural recording technology headphones are required when watching and listening to the performance. Please fill in the audience survey after watching the piece. https://www.eventbrite.co.uk/e/immersive-digital-showcase-performance-two-of-gertrude-steins-early-plays-tickets-157606626663</p>
<p>Friday 16 July</p>	<p>BAMS essay prize deadline The essay prize is open to early career scholars. The winning essay will be published in <i>Modernist Cultures</i>, and the winner will also receive £250 of books. https://bams.ac.uk/2021/03/16/bams-essay-prize-deadline-16-july-2021/</p>